# MAX MILES

# Production Designer, Motion Graphics, Al Creative Systems

Remote (EST) | axiom-media.com | adsformiles@gmail.com

#### PROFESSIONAL SUMMARY

Digital production designer with 15+ years of experience across digital design, animation, and Al-enhanced workflows. Proven ability to deliver high-volume, high-impact content across HTML5 display, social media, and B2B campaigns.

## **CORE SKILLS**

Apps: Adobe (Photoshop, After Effects, Illustrator, Premiere), Figma, H5-Lottie
Prompt: ChatGPT (bash/ssh, python, javascript), Ideogram, Midjourney
Tools: VS Code, Terminal, Obsidian, ImageMagick, Topaz Gigapixel

Platforms: VPS, Google Drive, Mailchimp, n8n Languages: Spanish (convo), H5/CSS/JS(GSAP), JSON/YAML Intangibles: concept/design sense, Al prompt savvy, driven yet drama-free

# **EXPERIENCE (ALL REMOTE)**

# aXiom media (self) Production Designer / Generator

2020-present

- Designed and animated branded audio/video content for social media platforms
- Edited videos in various durations (6s, 15s, 30s, 60s, full-length), aspect ratios and audio
- Created and implemented Figma buildouts for large-scale static B2B advertising campaigns
- Resized and retouched static ad sets for key art posters across channel specifications

#### **Axon Studios**

## Production Designer (contract)

2022-2023

- Developed brand-based motion assets: stingers, lower thirds (MOGRT), in-video graphics
- Conceptualized and produced social media motion graphics across multiple aspect ratios
- Delivered ad hoc creative assets in response to senior editorial broadcast video requests
- Animated, updated and compressed GIFs for weekly newsletters (Mailchimp)

#### Critical Mass

### Technical Artist (contract)

2021-2022

- Animated high-mid-low funnel HTML5 display campaigns tailored for targeted versions
- Managed multiple client transitions and shifting project scopes in fast-paced environment
- Identified and implemented workflow improvements to streamline ad production processes

#### adidas

## Digital Designer / Animator

2018-2020

- Served as the primary HTML5 digital ad production across U.S. digital retail campaigns
- Introduced strategies for improved project management and offsite collaboration
- Balanced multiple project pipelines across departments while ensuring rigorous QA